

# Open air metal

## Outdoor metallic sculpture from the XIX<sup>th</sup> to the beginning of the XX<sup>th</sup> century

Identification, conservation, restoration



**4<sup>th</sup> & 5<sup>th</sup> of december 2014 in Paris**

Auditorium of l'INHA, Galerie Vivienne  
6, rue Vivienne - 75002 - Paris

## Call for papers

Metallic statuary and decorations have particularly boomed between 1800 and 1945. When the upper middle class came to power, towns were reorganized, introducing public spaces in a renewed urban network, now containing open spaces, places, sculptures and gardens, then populated by allegories and symbols : fountains, great men sculptures, animal sculptures, war memorials, urban and architectural ornaments...

After England, several countries such as France and Germany opted for cast iron, zinc and embossed copper, which represented modernity, even if bronze remained a reference.

At that time, foundries and ironworkers enriched their catalogs, and thanks to world fairs exported their work towards Europe but also South America or India...

Those sculptures, often unrecognized, were subjected to weathering and to the vicissitudes of history. Today, after one or two centuries of life, they require attention and care.

The objective of this international conference is to review the present state of knowledge on conservation-restoration of those metallic ornaments, but also to confront views,

### Main topics

- . Conservation and restoration
- . Preventive conservation
- . Materials : composition, decays, industrial evolution impact
- . Artists, founders, techniques

This list is non exhaustive and could be enhanced depending on the submitted abstracts and after consultation of the scientific committee.

Official languages will be French and English. Simultaneous translation will be provided. A book of papers will be delivered to the conference participants.

Papers abstract + preliminary registration deadline

Acceptance/refusal after the scientific committee reviewing

Full-papers submission for publication

Parisian sites (optional tours)

**Call for papers abstracts**  
28<sup>th</sup> of february 2014

**Notification**  
20<sup>th</sup> of march 2014

**Submission**  
30<sup>th</sup> of june 2014

**Conference**  
4<sup>th</sup> - 5<sup>th</sup> of december 2014

**Tours**  
6<sup>th</sup> of december 2014

Papers submission and registration online : <http://france.icomos.org/>

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